



## 2020-2021 Catalogue Addendum

Updated October 15, 2020

### Table of Contents

Academic Calendar .....	2
Admissions Policy .....	2
Program Adjustment/Art & Design.....	3
Course Descriptions.....	4

The following adjustments will be effective for the 2020-2021 academic year the following applies to all undergraduate students.

## Academic Calendar for On Campus Programs

Spring Semester	2021
Classes begin .....	Jan. 25
Last day to register for Spring.....	Jan. 29
Last day to add courses or select P/F (5 PM) .....	Jan. 29
Last day to drop courses (5PM).....	Feb. 3
Last day to remove Incompletes from Fall/Interterm. ....	Mar. 12

**All Dates Below have been revised: .....Effective October 15, 2020**

Spring Breather/No classes .....	Mar. 17
** Replaces traditional Spring Break	
Classes resume .....	Mar. 18
Mid-term grades due .....	March 19
Mid-term grades distributed.....	Mar. 24
Last day to Withdraw .....	Mar. 26
Enrollment for Fall.....	Mar. 29-April 9
Easter Break (no classes) .....	April 2
Classes Resume.....	April 5
Last Day of Regular Class.....	May 7
Final exams .....	May 10-13
Spring Semester ends (5 PM).....	May 13
Baccalaureate (7:30 PM).....	May 14
Commencement (9:45 AM).....	May 15
Final Grades Due by 5pm to Office of Registrar.....	May 17

## Admissions

### First-Year Students

- Due to COVID-19 and continued cancellation of ACT/SAT testing opportunities, Sterling College will not require the ACT/SAT test for admission purposes for spring semester 2021 or fall semester 2021.
- Incoming freshmen without ACT/SAT will be fully admitted with a cumulative GPA of 2.5 or above on a 4.0 scale.
- Students below a cumulative 2.49 GPA may go through the probationary admission process, which includes a personal essay and an academic recommendation (counselor or teacher).

Students may still use the ACT/SAT for admission, scholarship, and course placement purposes in addition to acceptance into specific programs (if required).

A student who already has an ACT of 18 or above (or SAT 960 or above) will be fully admitted if the GPA is 2.2 or above.

## ART and DESIGN MAJOR (BA/BFA)

The Art and Design department provides a flexible, varied, and well-balanced group of art experiences that lead to an acquaintance with art history and appreciation, and to individual creative growth and expression through visual and tactile means. The major offers two distinct tracks that result in a Bachelor of Arts or a Bachelor of Fine Arts. The featured concentrations are Graphic Design or Visual Arts. They are designed to meet the needs of students who wish to major in art in preparation for advancement academically or professionally and those wanting an understanding of art as part of their liberal arts education. The Art and Design major also prepares students seeking licensure in Art Education.

### Core Requirements:

AR110	Drawing I	3 credits
AR131	Design I- 2 Dimensional Design and Color Theory	3 credits
AR175	Computer Assisted	3 credits
AR151	Design II- 3 Dimensional Design	3 credits
AR180	Introduction to Photography	3 credits
AR210	Drawing II	3 credits
AR211	Art History I	3 credits
AR212	Art History II	3 credits
AR220	Painting I	3 credits
AR345	Theory and Criticism in Visual Art ( <u>Writing Intensive</u> )	3 credits
AR491	Professional Development Seminar	1 credit
AR490	Senior Art Exhibition	3 credits

**Subtotal: 34 credits**

### BFA Graphic Design Requirements:

AR217	Graphic Design I	3 credits
AR245	Typography	3 credits
AR289	Topics in Art & Design (Graphic)	3 credits
AR317	Graphic Design II	3 credits
AR340	Digital Media	3 credits
AR349	Contemporary Art History	3 credits
AR496	Portfolio	3 credits
ARXXX	Additional Art Electives	15 credits
BU226	Principles of Marketing	3 credits
CM247	Introduction to Cinema Production	3 credits

**Total: 76 credits**

## Course Descriptions

### **ES360 Principles of Nutrition**

**3 credits**

This course is intended to be a midlevel discussion and study of the field of nutrition. Basic components of the human diet and the special needs of the physically active will be emphasized. Some discussion of the various specialty diets and supplements will also be investigated. Writing Intensive. Course fee \$5 (Fall/Spring)

### **HI308 Modern America**

**3 credits**

Students will engage in an in-depth study of the era of the US as a world power since the 1910s. Particular attention is given to World War II at home and abroad, to the Vietnam era, and to the changing role of the U.S. Prerequisite: HI212. (Spring/Odd)

### **SE321 Grades K-6 Methods for Special Needs**

**5 credits**

This course addresses IEP implementation using evidence-based practices. Emphasis is on collaborative teaching models. Topics of study include lesson planning; basic skill and content area instruction; adapting methods and materials; positive behavior supports; and progress monitoring. Includes supervised field experience. SE331 Grades K-6 Field Experience must be taken concurrently. Prerequisites: SE310 and SE315. (Fall/Spring)

### **SE361 Grades 6-12 Methods for Special Needs**

**5 credits**

This course addresses IEP implementation, including transition components. Emphasis is on self-determination, self-advocacy, career awareness, and post-school options in specific outcome areas. Topics of study include curriculum standards, lesson planning, basic skills instruction, learning strategies, adapting methods, materials and assessments, positive behavior supports, and progress monitoring. SE371 must be taken concurrently. Prerequisites: SE310 and SE315 or permission of KICA instructor. (Fall/Spring)

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